

# Online Edition

25 - 28 March 2021

# WALLED CITY MUSIC FESTIVAL

Artistic Directors: Cathal Breslin & Sabrina Hu

Barry Douglas  
Li-Wei Qin  
Kirill Troussov/Alexandra Troussova  
Measha Bruegggosman  
Jeffrey Zeigler



# WELCOME!

We are delighted to welcome you to the 12th Walled City Music Festival in 2021, which is also our 1st online WCM Festival! The need to present the Festival online has been challenging but it has also opened up innovative creative ideas and opportunities, and we have created very unique concert experiences, combining many different styles of music, dance, film and poetry. It will be a complete visual and audio film experience crossing lots of arts boundaries, that might not have been created live.

In a year of changes, we are making the theme of this year's Festival "Solace" and "Hope", and what that means for our Festival musicians where they are. As well as filming in Derry, we are filming our concerts from New York City, Phoenix in Arizona, Munich, Toronto and Singapore.

We begin our Festival this year with a performance from three of our favorite Festival artists that we have all heard in Derry over the last 12 years. Soprano Measha Brueggergosman will be singing from Toronto with a programme of hymns, spirituals and the Musicals, cellist Li-Wei Qin will be performing Bach from Singapore, and violinist Kirill Trousov and pianist Alexandra Trousova will be performing Beethoven, Saint-Saëns and Tchaikovsky from Munich.

Then we will have a fantastic recital from renowned Northern Irish pianist, Barry Douglas, gold medal winner of the Tchaikovsky Competition in Moscow, performing Romantic Russian works including Mussorgsky's Pictures at an Exhibition, Tchaikovsky's Seasons, and Rachmaninov's Moments Musicaux. The concert is filmed from the Great Hall at Ulster University in Derry.

Following that, we have a powerful concert experience in Jeffrey Zeigler and Friends filmed from New York, it is a concert that

combines jazz p(f)unk and contemporary music, performed by poet-speaker Lynne Procope, steel-pan player Andy Akiho, and percussionist Sean Dixon.

The Gala Final concert will be a fascinating experience. As Artistic Directors, Sabrina and I will perform in a stunning collaboration with the Arizona State University Music and Dance Faculty. This performance will feature an eclectic mix of modern, hip hop and salsa dancing set to music by local traditional Irish musicians, Irish composers Linda Buckley, Greg Caffrey, Jonathan Nangle and Christopher Norby, and violinist/composer Daniel Roumain. A unique experience, we filmed some of it at the Desert Botanical Gardens, combining all of these styles of dance with Irish traditional music and the backdrop of the desert, it will be a stunning experience!

Additionally, the festival will present a new series of podcasts featuring interviews with our Festival artists covering topics from music, poetry, dance and film. We will also have a Composer's Surgery for young composers, and a series from the hugely successful 2020 Walled City Music International Online Piano Competition.

We would not have been able to bring together such an exciting festival programme without the kind financial support of the Arts Council of Northern Ireland, Derry City and Strabane District Council, Ulster University, KPMG. and Yamaha. A special thank you to our Executive Director, Matthew Greenall, our Festival Manager, Fiona Crosbie, our wonderful Board, and our Festival Team for making the 12th Festival one that is not to be missed!

**Cathal Breslin and Sabrina Hu**  
Artistic Directors

## FESTIVAL SCHEDULE

### Thursday 25 March

Podcast: Measha Brueggergosman, 12pm  
Opening Gala Variety Concert, 8pm

### Friday 26 March

Podcast: Frank Lyons, 12pm  
WCM International Piano Competition Highlights: Round 1, 2pm  
Barry Douglas In Concert, 8pm

### Saturday 27 March

Podcast: Jeffrey Zeigler/Lynne Procope, 12pm  
WCM International Piano Competition Highlights: Semi-Final Round, 2pm  
Composer Surgery Workshops, 3.30pm – 8.30pm  
Jeffrey Zeigler and Friends, 9pm

### Sunday 28 March

Podcast: Carley Condor/Jorge Magana, 12pm  
WCM International Piano Competition Highlights: Final Round, 2pm  
Closing Gala Concert, 8pm

Watch it all for free at [walledcitymusic.com](http://walledcitymusic.com), [Facebook](#) or [YouTube](#)

# Opening Gala Variety Concert

THURSDAY 25 MARCH, 8PM

Join us for an evening of world-class music-making from across the globe featuring the award-winning Canadian Soprano, Measha Brueggergosman, one of the most sought-after cellists of his generation, Chinese Australian Li-Wei Qin, and the brilliantly virtuosic sibling duo Kirill Trousov (violin) and Alexandra Trousova (piano) from Germany.

## PROGRAMME

### Li-Wei Qin (cello)

J. S. Bach: Cello Suite  
No. 1 in G major

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### Kirill Trousov (violin) and Alexandra Trousova (piano)

Beethoven: Violin Sonata No. 3  
in E-flat major, 1st movement

Saint-Saëns: Havanaise in  
E major, Op. 83

Tchaikovsky: Valse-Scherzo  
in C major, Op. 34

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### Measha Brueggergosman (soprano)

Larry Bjornson (bass)

Dave Burton (drums)

Stephen Lee (guitar)

Silvio Pupo (keys)

Bliss and Spafford: It Is Well  
With My Soul

Spiritual: There is a Balm  
in Gilead

Hymn: Be Thou My Vision  
Hymn: The Blessing

Spiritual: Down By the Riverside

# Barry Douglas In Concert

**FRIDAY 26 MARCH, 8PM**

Internationally-renowned Irish pianist Barry Douglas joins us for a very special recital featuring some of the greatest in Russian romantic piano music; Tchaikovsky, Prokofiev, Rachmaninov and Mussorgsky.

Recorded exclusively for the 2021 Walled City Music Festival in the Great Hall, Ulster University Magee, don't miss this brilliant and bold performance by the piano virtuoso.

## PROGRAMME

Tchaikovsky: The Seasons  
Op. 37a: January, October,  
December

Prokofiev: Romeo and Juliet,  
Op. 74, Nos. 4 and 6

Rachmaninov: Moments  
Musicaux Op. 16, Nos. 4  
and 5

Mussorgsky: Pictures at  
an Exhibition

# Jeff Zeigler and Friends

**SATURDAY 27 MARCH, 9PM**

Jeffrey Zeigler and Friends take us on a collaborative exploration of meaning and conversation. Expect a blend of hard driving rhythms and biting social commentary that utilizes steelpan, cello, drums, and poetry/vocals.

Drawing from a variety of musical styles, this group forms a brash symphony that nods the head, moves the feet, and asks viewers to challenge and disturb their own comfort. The resulting work is a bold narrative about people, justice, struggle, joy, and celebration.

## LINE UP

**Andy Akiho (steelpan)**

**Jeffrey Zeigler (cello)**

**Lynne Procope (vocals)**

**Sean Dixon (drums)**

Filmed exclusively for Walled City Music Festival  
in National Sawdust, NYC and Yamaha Artist Centre, NYC.

# Closing Gala Concert

**SUNDAY 28 MARCH, 8PM**

In partnership with Arizona State University Dance Faculty

The Walled City Music Festival is thrilled to present this stunning collaboration of music and dance in partnership with the Arizona State University Dance Faculty.

Featuring traditional Irish music performed and recorded in An Culturlann (Derry), and music composed by Irish composers Linda Buckley, Greg Caffrey, Jonathan Nangle and Christopher Norby, and violinist/composer Daniel Roumain, this performance will be a very special spectacle of modern dance, hip hop and salsa to close the 12th Walled City Music Festival.

## PERFORMERS

**Buí (traditional Irish musicians)**

**Cathal Breslin (piano)**

**Christopher Creviston (saxophone)**

**Daniel Roumain (violin)**

**Hannah Creviston (piano)**

**Jiji Kim (electric guitar)**

**Sabrina Hu (flute)**

## COMPOSERS

**Christopher Norby (N. Ireland/ USA)**

**Daniel Roumain (Haiti/USA)**

**Greg Caffrey (Ireland)**

**Jonathan Nangle (Ireland)**

**Linda Buckley (Ireland)**

## CHOREOGRAPHERS

**Carley Conder**

**David Olarte**

**Eileen Stanley**

**Jorge Magana (House)**

**Keith Thompson**

**Mary Fitzgerald**

## DANCERS

**Amy Symonds**

**Brayden Genteel**

**Carla Leon**

**David Olarte**

**Dominique "Domo" Brown**

**Emily Laird**

**Kayla Anderson**

**Lauren Jimenez**

**Mike "Mr.Groove" Cruz**

**Ruby Morales**

**Victoria Ward**

## PROGRAMME

- 1. Greg Caffrey:** Honk, performed by Christopher Creviston (saxophone), Hannah Creviston (piano), Salsa Dance choreographed by David Olarte
- 2. Linda Buckley:** Solas, poem by Doireann Ní Ghríofa performed by Cathal Breslin (piano), Sabrina Hu (flute), Modern Dance choreographed by Keith Thompson
- 3. Jonathan Nangle:** Solas, performed by Jiji Kim (electric guitar), Salsa Dance choreographed by David Olarte
- 4. Christopher Norby:** Moviola Music, performed by Cathal Breslin (piano) and Sabrina Hu (flute)
- 5. Daniel Roumain:** Seven Simple Solos, performed by Daniel Roumain (violin), Modern Dance choreographed by Mary Fitzgerald and Eileen Standley
- 6. Buí** (performed and recorded in Cultúrlann, Derry) with Modern Dance by Carley Conder
- 7. Buí** (performed and recorded in Cultúrlann, Derry) with Hip Hop by Jorge Magana (House)

Filed in Cutúrlann (Derry), Arizona State University and Desert Botanical Gardens (Phoenix, Arizona).



# Podcast Series

A four-part series of lively conversations featuring cellist Jeffrey Zeigler and poet Lynne Procope, choreographers Carley Conder and Jorge Magana (House), soprano Measha Brueggergosman, and composer Frank Lyons.

## Measha Brueggergosman

**THURSDAY 25 MARCH, 12PM**

Soprano Measha Brueggergosman describes herself as motivated and hungry for new experiences. In this conversation with Co-Artistic Directors Cathal Breslin and Sabrina Hu she talks about her rich and varied career and her performance for this year's Festival.

## Frank Lyons

**FRIDAY 26 MARCH, 12PM**

Composer and Professor of Music at Ulster University, Frank Lyons chats to Lorcan Doherty about Acoustronic, an inclusive ensemble of disabled & non-disabled musicians, and Inclusive Creativity, which aims to level the playing field in performance and composition for disabled musicians by developing new technologies and methodologies for their use.

## Jeffrey Zeigler and Lynne Procope

**SATURDAY 27 MARCH, 12PM**

Cellist Jeffrey Zeigler and poet Lynne Procope talk to Co-Artistic Directors Cathal Breslin and Sabrina Hu about their lives in words and music and their collaboration for this year's Festival.

## Carley Conder and House Magana

**SUNDAY 28 MARCH, 12PM**

Two musicians - pianist Cathal Breslin and flutist Sabrina Hu - meet two choreographers - Carley Conder, artistic director of CONDER|dance, and House Magana, co-founder of Furious Styles Crew. What happens when the worlds of sound and movement collide?



# Composer Surgery

**SATURDAY 27 MARCH, 3.30PM**

Composers are invited to submit a score or recording for review by our international panel of leading composers in a series of 1-1 zoom chats. WCMF is particularly keen to include works that have been composed in the last 12 months, during the COVID 19 pandemic, that have never had a chance to be performed.

The review sessions will be followed by a live-streamed open plenary session for all participating composers for general feedback and questions, chaired by composer Frank Lyons.

## PANEL OF COMPOSERS

**Ed Bennett (Ireland)**

**Fernanda Navarro (Brazil/USA)**

**Christopher Norby (N. Ireland/USA)**

**Special guest Chen Yi (China/USA)**



## Walled City Music International Piano Competition Highlights Series

A three-part highlights series looking back at the 2020 Walled City Music International Piano Competition, which took place online.

Over 40 participants from 17 countries worldwide submitted performances for an international jury of piano professors and artists including leading American pianist Awadagin Pratt and Ireland's premier pianist, Barry Douglas.

**FRIDAY 26 MARCH, 2PM**

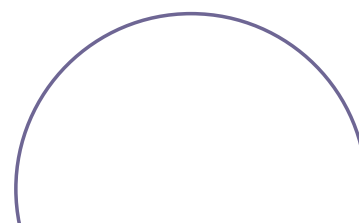
**Round 1 Highlights**

**SATURDAY 27 MARCH, 2PM**

**Semi-Final Round**

**SUNDAY 28 MARCH, 2PM**

**Final Round**





# BIOGRAPHIES

## ARTISTIC DIRECTORS



### CATHAL BRESLIN (PIANO)

Cathal Breslin has been praised worldwide as one of the most exciting pianists of his generation with critical acclaim such as “superb intensity and passion” (Cleveland Plain Dealer), “energizing” (Belfast Telegraph), and “a deep connection to the music” (Tampa Oracle), and “noble poetry” (The Independent, London). Born in Derry, Northern Ireland, a growing international career has taken him to concert halls throughout Europe, U.S.A. and Asia.

As a chamber musician, Cathal performs as a member of Trio Festivale, and in duo recitals with leading international artists including flutist Sir James Galway, violinists Augustin Dumay and Dmitry Sitkovetsky, flutists Sabrina Hu and Richard Sherman, and cellists Jan Vogler and Raphael Wallfisch.

He is currently Assistant Professor of Piano at Arizona State University, School of Music, Herberger Institute for Design and the Arts.



### SABRINA HU (FLUTE)

Sabrina has enjoyed an exciting international performing career in many prestigious venues, including Carnegie Hall in New York City, the National Concert Hall in Ireland, Beijing University in China, and Seoul, Korea.

Sabrina’s performances have been broadcast live on BBC radio and TV, and have been described as “warm, sensitively balanced and flexible” with “emotional engagement...expressive depth” by the Irish Times.

Originally from Houston, Texas, Sabrina’s early studies were at the High School for the Performing and Visual Arts in Houston. She then attended the Mannes College of Music in New York City, Royal Northern College of Music in Manchester, England, and in 2008, Sabrina completed the Doctor of Musical Arts degree from Michigan State University.

## GUEST ARTISTS



### LI-WEI QIN (CELLO)

As one of the most sought-after cellists of his generation, Chinese Australian Li-Wei Qin has appeared all over the world as a soloist and as a chamber musician, working with leading orchestras and conductors.

After being awarded the Silver Medal at the 11th Tchaikovsky International Competition, Li-Wei won First Prize in the prestigious 2001 Naumburg Competition in New York. He has recorded with Universal Music/Decca, Sony Classical and ABC Classics and is described as “A superbly stylish, raptly intuitive performer ” (Gramophone Magazine, January 2015).

Li-Wei was Professor of Cello at the Royal Northern College of Music in Manchester before taking up the post at Yong Siew Toh Conservatory, National University of Singapore. He is also the Founder and Artistic Director of the annual Qingdao International Cello Festival in China.



### KIRILL TROUSSOV (VIOLIN) AND

### ALEXANDRA TROUSSOVA (VIOLIN)

Supported and guided by Sir Yehudi Menuhin at a young age, Kirill Trousov is now widely recognised as one of the leading violinists of his generation. He works with renowned orchestras and is a regular guest at prestigious festivals. The international press describes his playing: “... impressive elegance, his irreproachable technique, his exceptional musical sensitivity and his sonorities of immaculate beauty ...”

Performing together ever since they could walk and longer than they can remember, Kirill Trousov and his sister Alexandra Trousova are recognised as one of the few sibling-duos of world-class calibre. It is the unique combination of brilliant virtuosity, the highest musicality and deep emotions, which connects the siblings together and thrills audiences in the most intense way.

Kirill plays the legendary Stradivari “Brodsky” violin of 1702, on which violinist Adolph Brodsky performed the premiere of Peter Tchaikovsky’s Violin Concerto on December 4, 1881.

## MEASHA BRUEGGERGOSMAN (SOPRANO)



Motivated and hungry for new experiences, Measha Brueggergosman's career effortlessly embraces the broadest array of performance platforms and musical styles and genres.

Measha began her career predominantly committed to the art of the song recital but is equally celebrated for her role on the opera stage. She is as an award-winning Deutsche Grammophon recording artist, receiving a Grammy nomination for her Wesendonck Lieder with Franz Welser-Möst and the Cleveland Orchestra.

Off the stage, Measha is just as active: she recently released her memoir "Something Is Always On Fire" published by Harper Collins, she appears regularly on primetime TV (most recently advocating on behalf of contemporary Canadian literature); and leading Canadian children across the country in song, in celebration of the nationwide campaign for music education.

## BARRY DOUGLAS (PIANO)



Barry Douglas has established a major international career since winning the Gold Medal at the 1986 Tchaikovsky International Piano Competition, Moscow, touring as a renowned soloist and performing with orchestras across the globe.

An exclusive Chandos recording artist, Barry has recorded solo piano works by Brahms, Schubert and Tchaikovsky. He also enjoys recording his own arrangements of Irish folk music, working with ancient melodies through to pieces by contemporary song writers.

In 1999 Barry Douglas founded the chamber orchestra Camerata Ireland to celebrate and nurture the very best of young musicians from both Northern and the Republic of Ireland. In addition to striving for musical excellence, one of the orchestra's aims is to further the peace process in Ireland by promoting dialogue and collaboration through its musical education programmes.

## JEFFREY ZEIGLER (CELLO)



Jeffrey Zeigler is one of the most innovative and versatile cellists of our time. He has been described as "fiery", and a player who performs "with unforced simplicity and beauty of tone" by the New York Times. Acclaimed for his independent streak, Zeigler has commissioned dozens of works, and is admired as a potent collaborator and unique improviser. He is the recipient of the Avery Fisher Prize, the Polar Music Prize, and The Asia Society's Cultural Achievement Award.

## LYNNE PROCOPE (VOCALS)

Lynne Procope is a Trinidadian born American poet, and one of the founders of the louderARTS Project. In 1998, Procope won the National Poetry Slam Championship in Austin, Texas, which then led to the publishing of her poetry in the Soft Shell Press anthology Burning Down the House. Her best-known poems include "Elemental Woman", "Flectere" and "Evidence of Injury". Her writing focuses on the human experience of women and marginalized groups.

## ANDY AKIHO (STEELPAN)

Described as "trailblazing" (LA Times) and "an imaginative composer" (NY Times), Andy Akiho is a composer and performer of new music. An active steel pannist, Akiho performs his compositions with various ensembles worldwide and has won many prestigious awards for his work. His recordings No One To Know One (innova Recordings) and The War Below (National Sawdust Tracks) feature brilliantly crafted compositions that pose intricate rhythms and exotic timbres inspired by his primary instrument, the steel pan.

## SEAN DIXON (DRUMS)

Sean Dixon is a composer, producer, drummer, bassist and educator based in New York City. He has recorded, performed and/or toured with many international artists and festivals in USA, Australia and Europe, and has established himself as a diverse and colourful collaborator, nurturing professional relationships with many singers, songwriters, jazz, blues, pop and R&B artists.

# PERFORMERS FOR CLOSING GALA CONCERT



## BUÍ (TRADITIONAL IRISH MUSICIANS)

Buí are an exciting new group of musicians originally from Co. Fermanagh & Tyrone, who perform regularly in Derry and the surrounding region. The group has grown in popularity due to its distinctive style that is instantly recognisable. All members of the band have been immersed in traditional Irish music from a young age and over the years their paths crossed at various fleadhanna and music sessions. 'Buí has emerged as a vibrant band with a keen emphasis on showcasing the compositions of the local area.

Fiddles: **Maggie Maguire - Michael Kerr**  
 Flutes: **Lorena Maguire**  
 Concertina: **Ciaran Hanna**  
 Button Accordion: **Christopher Maguire**  
 Piano: **Ronan Warnock**  
 Drums/Bodhran: **Kieran Leonard**  
 Vocals: **Dearbhla Scallon**



## CHRISTOPHER CREVISTON (SAXOPHONE)

Christopher Creviston, hailed as "one of the world's top saxophone artists" (Audiophile Audition), with "the personality and fingers of a first rate soloist" (American Record Guide) and "subtle, perceptive phrasing, and flawless control of vibrato" (Fanfare Magazine), has played venues ranging from Carnegie Hall to the Apollo Theater in the US.

Creviston has been featured with bands and orchestras across the US, and is in demand as a recitalist and clinician. He performs regularly with the Capitol Quartet, and in duos with pianist Hannah Gruber Creviston. He has appeared in concert with many jazz artists and currently serves on faculty at Arizona State University.



## HANNAH CREVISTON (PIANO)

Described as "impressive and expressive" (Fanfare Magazine) and "superb...[with] great dexterity, rhythm, and touch" (American Record Guide), Hannah Creviston is Clinical Associate Professor of Piano Pedagogy, Director of the Music Prep Program and Coordinator of Class Piano at Arizona State University.

As a soloist, she won the Crane Annual Concerto Competition and is an avid performer of contemporary music. She performs regularly in a duo with her husband, saxophonist Christopher Creviston, and their recordings have been described as "highly imaginative and expressive" (composer Denis Bédard).



## JIJI KIM (ELECTRIC GUITAR)

Jiji is an adventurous artist on both acoustic and electric guitar, playing an extensive range of music from traditional and contemporary classical music to free improvisation. Her impeccable musicianship combined with compelling stage presence and fascinating repertoire earned the Korean guitarist First Prize at the 2016 Concert Artists Guild International Competition.

She also performs her own compositions, incorporating electronic media and acoustic music, and she currently works as a composer with the Yale Repertory Theater, Yale Cabaret, and Yale school of Art. Her music is influenced by her regular activities as a DJ, where she highlights the electronic dance styles of happy hardcore and Berlin experimental electronica.



## DANIEL ROUMAIN (COMPOSER/VIOLIN)

Daniel Bernard Roumain (DBR) is a prolific and endlessly collaborative composer, performer, educator, and social entrepreneur. "About as omnivorous as a contemporary artist gets" (New York Times), DBR has worked with artists from Philip Glass to Bill T. Jones to Lady Gaga; appeared on NPR, American Idol, and ESPN; and has collaborated with the Sydney Opera House and the City of Burlington, Vermont. Acclaimed as a violinist and activist, DBR's career spans more than two decades, earning commissions by venerable artists and institutions worldwide.

## COMPOSERS FEATURED IN CLOSING GALA CONCERT



### GREG CAFFREY (IRELAND)

Irish composer Greg Caffrey read music at Queen's University Belfast where he studied composition under Piers Hellawell and James Clarke. He has won a number of awards and scholarships that include the Hamilton Harty Scholarship, May Turtle Award and an award from the Harrison Foundation.

Greg has received commissions from many performers and ensembles at home and abroad, and his music has been represented at many international festivals. He is Artistic Director of Hard Rain Soloist Ensemble, Northern Ireland's only ensemble entirely devoted to contemporary and 20th Century music repertoire.



### LINDA BUCKLEY (IRELAND)

Linda Buckley is an Irish composer who has written extensively for orchestra, and has a particular interest in merging her classical training with the worlds of post punk, folk and ambient electronica. She is "one of the leading figures in the thriving Irish new music scene" (Christopher Fox, Tempo) with her work being described as "sublime and brilliant" (Tom Service, BBC Radio 3) "strange and beautiful" (Richard Dyer, Boston Globe), and "engaging with an area of experience that new music is generally shy of, which, simplified and reduced to a single word, I'd call ecstasy" (Bob Gilmore, Journal of Music).

Awards include a Fulbright scholarship to New York University, a Civitella Ranieri Fellowship, the Frankfurt Visual Music Award (for Silk Chroma) and Gold at the New York Festivals Radio Awards.



### JONATHAN NANGLE (IRELAND)

Jonathan Nangle is a composer whose work explores many diverse fields ranging from notated acoustic and electro-acoustic composition, through live and spatially distributed electronics, to video, field recording, interactive sound installation and electronic improvisation.

His work has been commissioned and performed internationally and he has represented Ireland twice at the International Rostrum of Composers. Jonathan is a lecturer in Music Technology and Electro-Acoustic Composition at the Royal Irish Academy of Music.



### CHRISTOPHER NORBY (N. IRELAND/US)

Christopher Norby is a U.S. based Irish composer with a diverse range of experience composing for live theatre, concert composition, game music, film/TV scoring and multimedia live performance. His commissioned concert and theatre works have been performed in major venues and festivals internationally. As a film and media composer, Christopher has completed scores for multiple iOS and Android releases and national USA television. He was a co-founder of the theatre ensemble AnNua Productions (Ireland), and in 2017 established Ensemble Kabarett in Phoenix – a multimedia live performance group that is gaining recognition for innovative and entertaining productions.

## CHOREOGRAPHERS FEATURED IN CLOSING GALA CONCERT



### CARLEY CONDER

Carley Conder is the Artistic Director of CONDER dance, founded in Arizona in 2003. She has concentrated her artistic efforts through creating, teaching, producing and performing in the Phoenix area and nationally. She is currently a full-time faculty member with the Herberger Institute for Design and the Arts at Arizona State University.

Carley received a bachelors degree in ballet and a masters degree in modern dance from the University of Utah. She is a current performing member of the California-based company Keith Johnson/Dancers, was profiled as Phoenix's 100 Creatives by the Phoenix NewTimes.



### JORGE MAGANA (HOUSE)

Edson "BBoy House" Magana is a Mexico City-born street dancer in the art of breaking, popping, locking, and house dancing. He is a practitioner, student, and educator/lecturer of hip hop culture and its communities.

Now residing in Arizona, Bboy House is on a mission to leave the universe better than he found it. He has traveled globally planting seeds of awareness to develop programs, events, and longevity for youth. He is co-founder of Furious Styles Crew, an organization that creates collaborations and networks of socially engaged work.



### DAVID OLARTE

David Olarte is a Latinx social dancer who has performed and taught salsa for the past 20 years, both nationally and internationally with the Season 'Stylists' Dance company and as director and founder of Stilo. Stilo's work integrates a multidisciplinary approach towards social performance while bridging various communities.

David is currently a lecturer for Arizona State University's School of Film, Dance, and Theatre, teaching Latinx social dance forms and supporting the student goals towards developing the salsa community on campus. He's currently pursuing a PHD in Theatre Performance of the Americas and researching where social dance lives within our communities.



### KEITH THOMPSON

Thompson is Assistant Director of the dance program and Associate Professor in the School of Film, Dance and Theatre at Arizona State University. He is the Center for Race and Democracy's inaugural faculty resident artist.

Notably, Thompson is one of the nation's most distinguished dance artists and is recognized for his role with Trisha Brown Dance Company, his own company danceTactics, his collaborations with Herberger Institute Professor Liz Lerman, and shifting public vocabulary about dance.



## MARY FITZGERALD

Professor Mary Fitzgerald is a dance artist and educator whose creative work includes choreography, performance, and more recently, dance filmmaking. Her work has been presented locally and internationally in theatres, museums, new media festivals, and outdoor spaces.

She was a member of Kei Takei's Moving Earth for nearly ten years and has also danced with A Ludwig Dance Theatre, Fred Darsow Dance, and several independent choreographers throughout the United States.

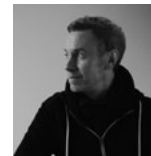
Ms. Fitzgerald's teaching and creative research centers on interdisciplinary art-making, contemporary movement practices, and socially engaged arts.

## EILEEN STANLEY

Eileen Standley is an interdisciplinary artist working with visual arts practices, dance and choreography. She presents her work in performance, exhibition or installation settings, in both traditional and non-traditional venues.

Dedicated to education, Eileen has taught in the area of dance and interdisciplinary arts over the last 30 years within universities, international festivals, academies, and schools of dance, art, movement, and digital media. After many years of living and working in Europe, Standley relocated back to the U.S. where she now holds a position as Clinical Professor within the School of Film, Dance and Theatre at Arizona State University.

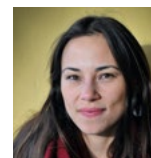
## COMPOSER SURGERY PANEL



### ED BENNETT (IRELAND)

Irish composer Ed Bennett was born in Bangor, Co. Down. His music, which has been described in the press as 'anarchic' (Irish Times), 'manic' (Classical Music) and 'thrilling' (Gramophone) is often characterised by its strong rhythmic energy, extreme contrasts and the combination of acoustic, electronic and multimedia elements.

His body of work includes large-scale orchestral works, ensemble pieces, solo works, electronic music, opera, installations and works for dance and film. In 2019 he was awarded the Arts Council of Northern Ireland's Major Individual Artist Award, the highest honour awarded to an artist from the region.



### FERNANDA NAVARRO (BRAZIL/USA)

Fernanda Aoki Navarro is an educator and composer of acoustic and electroacoustic music, who also develops intermedia works, performance art and installations. She is interested in sound, in the idiosyncratic relationship between the corporeality of the performers and the physicality of their instruments, in the exploration between music and language, in collaborative processes, and in the transformational power that experimental music can exert on issues related to feminism and social otherness.



### CHEN YI (CHINA/USA)

Chen Yi is Distinguished Professor at the Conservatory of the University of Missouri-Kansas City. She is a recipient of the Ives Living Award from the American Academy of Arts and Letters, and fellowships from the Guggenheim Foundation and the National Endowment for the Arts. Her music is published by Theodore Presser and is performed and recorded worldwide.



### CHRISTOPHER NORBY (N. IRELAND/US)

See page 23 for biography.

# THANK YOU!

## FUNDERS

Arts Council of Northern Ireland  
Derry City and Strabane District Council

## SPONSOR

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## FESTIVAL TEAM

**Cathal Breslin**, Artistic Director  
**Sabrina Hu**, Artistic Director  
**Matthew Greenall**, Executive Director  
**Fiona Crosbie**, General Manager  
**Lorcan Doherty**, Content Manager  
**Johanne Jefferson**, Social Media Coordinator

## SPECIAL THANKS TO

**Danny Kelly & Rory McSwiggan**, R&D Media  
**Pól Sheerin**, PS Audio  
**Dale Blackwood**, Aligned Graphic Design  
**Peter Meenagh**, Web Design  
**Maggie Maguire**, Buí/Cultúrlann Coordinator  
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